

# Oh, Come, All Ye Faithful #202

with enhanced piano accompaniment - and instrumental countermelody

Text: Attr. to John F. Wade, ca. 1711-1786;  
trans. by Frederick Oakeley, 1802-1880  
Music: Attr. to John F. Wade

Majestically ♩ = 92

*Instr.*

Optional vocal countermelody - suggested for verses 2 and/or 3

*Piano 1*

Enhanced piano accompaniment - or use with organ SATB as piano/organ duet accompaniment

*SATB*

Piano 2 or ORGAN - as in current hymnbook of the Church of Jesus Christ of Latter-day Saints

*Pno. 1*

*SATB*

Oh,

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## Oh, Come, All Ye Faithful

Optional countermelody for verses 2 and 3

9

Pno. 1

SATB

Come, all ye faith - ful, Joy - ful and tri - um - phant! Oh,  
Sing, choirs Lord, ye of an - gels, Sing in ex - ul - ta - tion;  
Yea, Lord, we greet thee, Born in this hap - py morn - ing;

13

Pno. 1

SATB

come ye, oh come ye to Beth - le - hem,  
Sing, all ye sus, to cit - i - zens of heav'n - a - bove!  
Je - sus, to thee be of all glo - ry giv'n.

## Oh, Come, All Ye Faithful

17

Pno. 1

SATB

Come and be - hold him, Born the King of an - gels; Oh,  
 Glo - ry of to the God, - ther, Glo - ry in the ap - high - est; Oh,  
 Son of the Fa - ther, Now in flesh ap - pear - ing; Oh,

21

Pno. 1

SATB

come, let us a - dore him; Oh, come, let us a - dore him; Oh,  
 come, let us a - dore him; Oh, come, let us a - dore him; Oh,  
 come, let us a - dore him; Oh, come, let us a - dore him; Oh,

## Oh, Come, All Ye Faithful

25

Pno. 1

SATB

come, let us a - dore him, \_\_\_\_\_ Christ, \_\_\_\_\_ the Lord.

1, 2.

3.

Lord. \_\_\_\_\_

**Suggested Ways to Use Congregation Choir Arrangements:**

1. Choir numbers
2. Instant choirs
3. Small groups
4. Special performers with choir or congregation
5. Piano/organ duet accompaniments

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